

CONTESTANT ID #: \_\_\_\_\_

Place Contestant ID label here BEFORE  
Contest Begins

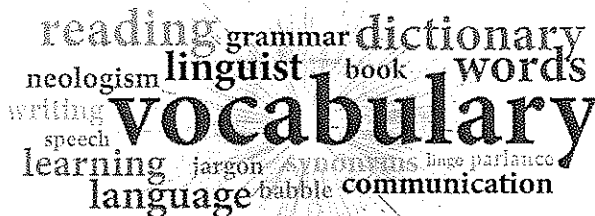
GRADE LEVEL : \_\_\_\_\_



# Vocabulary

## State Contest

### Grades 5-8



2023

FINAL SCORE: \_\_\_\_\_

(Please do not open test until the signal is given to begin.)



# Vocabulary

## State Test – 2023

**SENTENCE COMPLETION:** In the sentences below, one or more words or groups of words have been omitted. For each question, select the answer choice which best fits into the meaning of the sentence.

- The lovers \_\_\_\_\_ in the middle of the night to elope without their family knowing or approving.  
A. absconded  
B. enlisted  
C. hustled  
D. transpired
- In \_\_\_\_\_, mathematicians study objects changing into other objects under strict rules, the most famous example of such \_\_\_\_\_ is that a coffee cup can become a doughnut.  
A. curio ... luminescence  
B. meritocracy ... physiognomy  
C. topology ... metamorphosis  
D. vogue ... travail
- Janice considered it \_\_\_\_\_ that there was a taxi waiting outside her hotel and thus, she needed not wait in the \_\_\_\_\_ rainstorm.  
A. resplendent ... glistening  
B. perfunctory ... frigid  
C. endemic ... soothing  
D. kismet ... torrential
- The steed was in a(an) \_\_\_\_\_ mood that morning, even the \_\_\_\_\_ expert could not get the animal to practice for the dressage and show jumping events.  
A. noxious ... obsequious  
B. refractory ... equestrian  
C. fugacious ... ichthyic  
D. arduous ... diversion
- In the \_\_\_\_\_ of her diary, Anne Frank \_\_\_\_\_ her life of hiding in Amsterdam.  
A. folios ... recounted  
B. jargon ... obscured  
C. linguist ... fantasized  
D. manifestos ... lampooned
- Gymnasts are not known for having \_\_\_\_\_, since their \_\_\_\_\_ limbs give way to stiffened muscles and joints in their 20s.  
A. hubris ... munificent  
B. cadence ... illiberal  
C. longevity ... lithe  
D. gusto ... aquiline
- The grocer was \_\_\_\_\_ in ordering enough chips and dips, running out of the snacks, forcing fans to choose \_\_\_\_\_ options, like the broccoli tray.  
A. remiss ... healthier  
B. banal ... greener  
C. inexpedient ... costlier  
D. wry ... detestable
- Chuck took \_\_\_\_\_ when the lady in front of him in line had the \_\_\_\_\_ to let her friend cut and check out ahead of the waiting queue of shoppers.  
A. pertinacity ... gusto  
B. odium ... mettle  
C. dispensation ... indifference  
D. umbrage ... temerity
- At the \_\_\_\_\_ of his career, the actor was starring in three movies a year, winning \_\_\_\_\_ and awards for both his on-screen performances and his off-screen charity work.  
A. nascence ... odium  
B. pinnacle ... accolades  
C. kernel ... platitudes  
D. culmination ... dispensation
- In under a century from the arrival of the Conquistadors, the \_\_\_\_\_ civilizations of the South American region were \_\_\_\_\_ by Old World diseases \_\_\_\_\_ to Spain but novel in the New World.  
A. ancient...emboldened...banal  
B. indigeous...effaced...endemic  
C. miscreant...legislated...noxious  
D. obsequious...quadrupled...unique

11. Government officials extended the \_\_\_\_\_ on evictions using the \_\_\_\_\_ of the coronavirus pandemic.
- A. moratoriums ... pretext
  - B. accords ... missive
  - C. injunctions ... jargon
  - D. manifestos ... purdence

**ANALOGIES AND VERBAL REASONING:** The analogy questions that follow present a pair of related words or groups of words. From the four answer choices, select the pair that best illustrates the relationship most similar to that of the original pair.

12. PORCINE : PIG ::
- A. equine : horse
  - B. ovine : wool
  - C. bovine : turkey
  - D. aquiline : bird
13. RECAPITULATE : SUMMARIZE ::
- A. hinder : assist
  - B. pacify : inflame
  - C. requite : avenge
  - D. prattle : orate
14. SEQUESTER : UNITE ::
- A. assuage : impair
  - B. deride : ridicule
  - C. buttress : undermine
  - D. embody : represent
15. PRIEST : SEMINARY ::
- A. veterinarian : stable
  - B. marine : boot camp
  - C. teacher : chalkboard
  - D. chef : dishwasher
16. WILL : CODICIL ::
- A. building : remodel
  - B. weightlifter : barbells
  - C. sandwich : deli
  - D. video : camera
17. PRIDE : HUBRIS ::
- A. morose : down
  - B. happiness : exhilaration
  - C. humorous : funny
  - D. shame : fallacy

18. EXTEMPORE : PREPARE ::
- A. mixture : separate
  - B. edited : modify
  - C. established : abolish
  - D. obsolete : repair
19. INSULAR : ISLAND ::
- A. naval : seaman
  - B. navel : lint
  - C. nasal : sneeze
  - D. natal : birth
20. SEXTET : TRIO ::
- A. marching band : drum major
  - B. tricycle : motorcycle
  - C. octagon : square
  - D. triplets : twins
21. DOCTOR : HEALING ::
- A. mediator : exacerbating
  - B. sister : dunning
  - C. trickster : beguiling
  - D. philanthropist : rationing
22. COMESTIBLE : FOOD ::
- A. dispassionate : zealot
  - B. string : tapestry
  - C. minor : kernel
  - D. large : leviathan

**READING COMPREHENSION:** Read the passage below, and then answer the questions that follow. Questions may refer to what is stated or implied, or to any introductory information that may be included.

*The passage is adapted from The Verge by Patrick Wyman.*

April 1466

The woman was on her knees, praying as she had been since just before dawn: praying, praying, and praying still more for **deliverance** from her awful fate. Her hooded eyes, set deeply in a long face framed by straight brown hair, were tightly closed. Her thin lips moved soundlessly. She was young, barely past her fifteenth birthday. The **wan** afternoon light streaming in through the narrow, arrow-slit windows barely **illuminated** the dimness

within, joining flickering candlelight in casting the room's lone occupant in darkness.

She shifted uncomfortably on her aching knees and licked her dry, parched lips. The arid cold of April in the heart of Castile drifted into the silent chapel, its thick stone walls muffling the sounds from the **bustling** castle that surrounded it, and left her shivering.

A powerful man, one of the most important nobles in Castile, was on his way to the city of Madrid. Pedro Girón intended to marry the young woman, and he was bringing three thousand men with him to ensure that the wedding happened as planned.

The young woman had not been consulted in the matter.

But she was no pawn. Her name was Isabella, and she was a princess of Castile, third in line to the throne, and half sister of King Enrique IV. Not coincidentally, Enrique had arranged for her marriage to Girón in return for his support in a particularly nasty and ongoing civil war. Isabella had no intention of serving as the unwilling mortar cementing an alliance that in no way furthered her own political interests, marrying a Castilian nobleman aligned with her **feckless** half brother Enrique. She knew what her future could be, up to and including sitting on the throne of Castile in her own right. Isabella had no army in Madrid, but that did not mean she was without weapons. To her, prayer was as dangerous as any corps of mercenary knights. *May God strike Girón dead*, she pleaded. Either Girón, or her. Either way, she would not marry him.

The afternoon light faded. As total darkness fell on the chapel, plunging the cloth-draped altar and its depictions of the Virgin into deepening shadow, Isabella rose from her aching knees. Breathing in the cool, **desiccated** air of the Castilian *meseta*, she offered one more prayer, hoping God had heard it.

Several weeks later, a messenger arrived, his horse thundering into the courtyard of the castle. Girón was dead, he said. The nobleman had died on

the road shortly after leaving his stronghold. Isabella has prayed, and God had listened.

For Isabella, princess and later queen of Castile, prayer was a statement of her **agency** and provided “a victory wrested from fortune by patience and **fortitude**.” She grew to adulthood surrounded by men who intended to use her for their own political purposes. In the end, she bent them all—Enrique IV, her eventual husband Ferdinand of Aragon, popes, and innumerable lesser figures alike—to her will.

23. Where is Isabella at the beginning of the passage?
  - A. in a chapel during a mass
  - B. in a chapel by herself
  - C. in Madrid riding her horse
  - D. in the countryside on a trip
24. Where is Girón from?
  - A. Castile
  - B. Aragon
  - C. Andalusia
  - D. Granada
25. What is the purpose of Girón's trip?
  - A. to fight in a war
  - B. to marry Isabella
  - C. to siege the castle
  - D. to meet with Ferdinand
26. In the passage, the room Isabella occupies can best be described as ...
  - A. drafty, with dark colored drapes
  - B. bright, lively with people
  - C. dim, with dry air
  - D. dark and windowless
27. What does Enrique expect from Girón?
  - A. monetary compensation
  - B. aid for his civil war
  - C. land
  - D. nothing

28. How does Isabella view Enrique?
- A. dastardly
  - B. trustworthy
  - C. charismatic
  - D. ineffective
29. What does Isabella use as her main power to affect her future?
- A. prayer
  - B. army of thousands of men
  - C. political connections
  - D. corps of mercenaries and knights
30. Which of the following terms best describes Isabella, based on the passage?
- A. pious
  - B. jealous
  - C. narrowminded
  - D. cynical



# Vocabulary

## State Contest

### Contestant Answer Sheet

GRADERS: Write scores and initial.

Score 1: \_\_\_\_\_

Score 3: \_\_\_\_\_

Score 2: \_\_\_\_\_

FINAL: \_\_\_\_\_

Contestant ID: \_\_\_\_\_ Grade Level: \_\_\_\_\_

INSTRUCTIONS: Place the PRINTED CAPITAL letter of each answer choice (A, B, C, D or T or F for true/false questions) in the blank corresponding to the test item number. SCORING: +5 for each correct answer; -2 for each incorrect answer; no deduction for skipped or unanswered items. Visible erasures and mark-outs constitute a 2-point deduction ONLY if a correct answer is not written in the answer space.

1. \_\_\_\_\_

16. \_\_\_\_\_

2. \_\_\_\_\_

17. \_\_\_\_\_

3. \_\_\_\_\_

18. \_\_\_\_\_

4. \_\_\_\_\_

19. \_\_\_\_\_

5. \_\_\_\_\_

20. \_\_\_\_\_

6. \_\_\_\_\_

21. \_\_\_\_\_

7. \_\_\_\_\_

22. \_\_\_\_\_

8. \_\_\_\_\_

23. \_\_\_\_\_

9. \_\_\_\_\_

24. \_\_\_\_\_

10. \_\_\_\_\_

25. \_\_\_\_\_

11. \_\_\_\_\_

26. \_\_\_\_\_

12. \_\_\_\_\_

27. \_\_\_\_\_

13. \_\_\_\_\_

28. \_\_\_\_\_

14. \_\_\_\_\_

29. \_\_\_\_\_

15. \_\_\_\_\_

30. \_\_\_\_\_



# Vocabulary

State 2023

## *ANSWER KEY*

REMINDERS: PRINTED CAPITAL letters only. SCORING: +5 for each correct answer; -2 for each incorrect answer; no deduction for skipped or unanswered items. Visible erasures and mark-outs constitute a 2-point deduction ONLY if a correct answer is not written in the answer space.

- |              |                          |              |                             |
|--------------|--------------------------|--------------|-----------------------------|
| 1. <b>A</b>  |                          | 16. <b>A</b> | (s.t. and its modification) |
| 2. <b>C</b>  |                          | 17. <b>B</b> | (s.t. and excessive s.t.)   |
| 3. <b>D</b>  |                          | 18. <b>C</b> | (adj and verb of opp act.)  |
| 4. <b>B</b>  |                          | 19. <b>D</b> | (adj relating to noun)      |
| 5. <b>A</b>  |                          | 20. <b>C</b> | (half)                      |
| 6. <b>C</b>  |                          | 21. <b>C</b> | (person and defining act.)  |
| 7. <b>A</b>  |                          | 22. <b>D</b> | (necessary qualify of s.t.) |
| 8. <b>D</b>  |                          | 23. <b>B</b> |                             |
| 9. <b>B</b>  |                          | 24. <b>A</b> |                             |
| 10. <b>B</b> |                          | 25. <b>B</b> |                             |
| 11. <b>A</b> |                          | 26. <b>C</b> |                             |
| 12. <b>A</b> | (animal adj)             | 27. <b>B</b> |                             |
| 13. <b>C</b> | (syns)                   | 28. <b>D</b> |                             |
| 14. <b>C</b> | (ants)                   | 29. <b>A</b> |                             |
| 15. <b>B</b> | (person and study place) | 30. <b>A</b> |                             |