

CONTESTANT ID #: _____

GRADE LEVEL : _____

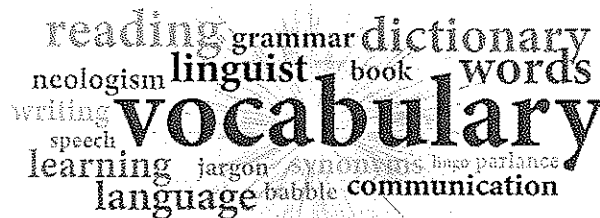
*Place Contestant ID label here BEFORE
Contest Begins*



Vocabulary

District Contest

Grades 5-8



2023

FINAL SCORE: _____

(Please do not open test until the signal is given to begin.)

Vocabulary

District Test – 2023

SENTENCE COMPLETION: In the sentences below, one or more words or groups of words have been omitted. For each question, select the answer choice which best fits into the meaning of the sentence.

- Amarillo has become the center of many _____ activities, including the headquarters of the American Quarter Horse Hall of Fame and Museum.
A. aquiline
B. equestrian
C. naval
D. bovine
- The parade route through downtown must receive official _____ from the city authorities.
A. diversion
B. moratorium
C. premonition
D. sanction
- The billionaire bought the eighteen-foot-tall 3D replica of his company's logo as a(an) _____ display of his wealth, but employees saw it as a _____ display of old money.
A. vehement ... banal
B. onerous ... phenomenal
C. inexpedient ... grandiloquent
D. exorbitant ... pompous
- Felt was used to _____ the snare drum's _____ rat-a-tat-tat during the pianissimo section.
A. muffle ... sharp
B. buttress ... melodic
C. efface ... shrill
D. pacify ... snappy
- The surgeon was _____ for her work repairing the car accident victim's face with such _____ that no scars were visible.
A. reprimanded ... negligence
B. enervated ... alacrity
C. overlooked ... hustle
D. lauded ... dexterity
- The religious artwork was _____ in detail, representing the core stories and beliefs with _____ imagery.
A. brusque ... eloquent
B. unctuous ... symphonic
C. maudlin ... callow
D. immaculate ... potent
- The students were _____ to give the professor bad reviews on ratemyprofessors.com because his lectures were _____ and hard to follow.
A. forced ... prolonged
B. inclined ... incoherent
C. prone ... insolent
D. averse ... resplendent
- The Compromises of 1820 and 1850 were _____ to the Civil War since they _____ a resolution to the issue of slavery.
A. kernels ... disavowed
B. injunctions ... rebuffed
C. antecedents ... prolonged
D. denouements ... hindered
- Hermione's date was going _____, so much so that she texted her friend their special _____ to have the friend make up an excuse and cause the evening to end _____ with her date none the wiser.
A. horrifically...cryptogram...prematurely
B. spectacularly...emoji...brusquely
C. hastily...hashtag...abruptly
D. woefully...invective...pestilently
- Anna broke up with Ted because of his _____ habits, including leaving dirty dishes in the sink and loud belching, but gave him the _____ that she was not ready for a relationship.
A. outlandish ... optics
B. tentative ... penitence
C. pestilent ... pretext
D. corrigible ... credence

11. The congregation saw the preacher's wife as _____ in church, sitting _____ in her front row pew, but outside of services, she was _____, telling jokes and recounting stories from her youth.
- A. stern...inertly...callow
 - B. prim...stoically...riotous
 - C. incorrigible...supine...macabre
 - D. disinterested...unmoved...placid

ANALOGIES AND VERBAL REASONING: The analogy questions that follow present a pair of related words or groups of words. From the four answer choices, select the pair that best illustrates the relationship most similar to that of the original pair.

12. MARINE : SEA ::
- A. soldier : army
 - B. dirty : ground
 - C. naval : ships
 - D. bovine : livestock
13. AMELIORATE : DEGENERATE ::
- A. jealousy : envy
 - B. spiritual : pious
 - C. adapt : change
 - D. highlight : obscure
14. DENOUEMENT : PLAY ::
- A. larva : butterfly
 - B. halftime : football game
 - C. overture : opera
 - D. coda : symphony
15. REJECT : REBUFF ::
- A. search : probe
 - B. dam : percolate
 - C. agree : wrangle
 - D. halve : trisect
16. JUXTAPOSED : NEIGHBORS ::
- A. married : spouses
 - B. dominated : losers
 - C. inquisitive : students
 - D. convicted : defendants
17. LUCRATIVE : PROFITABLE ::
- A. nascent : newborn
 - B. swift : steady
 - C. churlish : easy going
 - D. exhausted : tired
18. EAGLE : AQUILINE ::
- A. horse : furlong
 - B. wolf : lupine
 - C. walrus : tusked
 - D. goose : gosling
19. KNIGHT : GALLANT ::
- A. composer : virtuoso
 - B. barber : hirsute
 - C. farmer : tilth
 - D. judge : fair
20. MONOLOGUE : PLAY ::
- A. sailor : kayak
 - B. aria : opera
 - C. reaction : lab
 - D. finale : concert
21. DESERT : TORRID ::
- A. lea : soggy
 - B. ocean : rocky
 - C. tundra : gelid
 - D. mountains : precipice

READING COMPREHENSION: Read the passage below, and then answer the questions that follow. Questions may refer to what is stated or implied, or to any introductory information that may be included.

The passage is adapted from Jane Eyre by Charlotte Brontë.

Mr. Rochester, as he sat in his **damask**-covered chair, looked different to what I had seen him look before; not quite so **stern**—much less gloomy. There was a smile on his lips, and his eyes sparkled, whether with wine or not, I am not sure; but I think it very probable. He was in his after-dinner mood; more expanded and genial, and also more self-indulgent than the **frigid** and rigid temper of the morning; still he looked preciously grim, receiving the light of the fire on his granite-hewn features, and in his great, dark eyes; for he had great, dark eyes, and very fine eyes, too—not without a certain change in their depths sometimes, which, if it was not softness, reminded you, at least, of that feeling.

He had been looking two minutes at the fire, and I had been looking the same length of time at him, when, turning suddenly, he caught my gaze fastened on his **physiognomy**.

"You examine me, Miss Eyre," said he: "do you think me handsome?"

I should, if I had **deliberated**, have replied to this question by something conventionally **vague** and polite; but the answer somehow slipped from my tongue before I was aware—"No, sir."

"Ah! By my word! there is something **singular** about you," said he: "you have the air of a little *nonnette*; quaint, quiet, grave, and simple, as you sit with your hands before you, and your eyes generally bent on the carpet (except, by-the-by, when they are directed piercingly to my face; as just now, for instance); and when one asks you a question, or makes a remark to which you are obliged to reply, you rap out a round **rejoinder**, which, if not blunt, is at least **brusque**. What do you mean by it?"

"Sir, I was too plain; I beg your pardon. I ought to have replied that it was not easy to give an **impromptu** answer to a question about appearances; that tastes mostly differ; and that beauty is of little consequence, or something of that sort."

"You ought to have replied no such thing. Beauty of little consequence, indeed! And so, under the pretense of softening the previous outrage, of stroking and soothing me into **placidity**, you stick a sly penknife under my ear! Go on: what fault do you find with me, pray? I suppose I have all my limbs and all my features like any other man?"

"Mr. Rochester, allow me to disown my first answer: I intended no pointed **repartee**: it was only a blunder."

"Just so: I think so: and you shall be answerable for it. Criticize me: does my forehead not please you?"

He lifted up the **sable** waves of hair which lay horizontally over his brow.

"Now, ma'am, am I a fool?"

"Far from it, sir. You would, perhaps, think me rude if I inquired in return whether you are a **philanthropist**?"

"There again! Another stick of the penknife, when she pretended to pat my head: and that is because I said I did not like the society of children and old women (low be it spoken!). No, young lady, I am not a general philanthropist; but I bear a conscience;" and he pointed to the prominences which are said to indicate that faculty, and which, fortunately for him, were sufficiently **conspicuous**; giving, indeed, a marked breadth to the upper part of his head: "and, besides, I once had a kind of rude tenderness of heart.

When I was as old as you, I was a feeling fellow enough; partial to the unfledged, unfostered, and unlucky; but Fortune has knocked me about since: she has even kneaded me with her knuckles, and now I flatter myself I am hard and tough as an India-rubber ball; **pervious**, though, through a chink or two still, and with one sentient point in the middle of the lump. Yes: does that leave hope for me?"

"Hope of what, sir?"

"Of my final re-transformation from India-rubber back to flesh?"

"Decidedly he has had too much wine," I thought; and I did not know what answer to make to his queer question: how could I tell whether he was capable of being re-transformed?

"You looked very much puzzled, Miss Eyre; and though you are not pretty any more than I am handsome, yet a puzzled air becomes you; besides, it is convenient, for it keeps those searching eyes of yours away from my physiognomy. Young lady, I am disposed to be **gregarious** tonight."

With this announcement he rose from his chair, and stood, leaning his arm on the marble mantelpiece: in that attitude his shape was seen plainly as well as his face; his unusual breadth of chest, disproportionate almost to his length of limb. I am sure most people would have thought him an ugly man; yet there was so much unconscious pride in his port; so much ease in his **demeanor**; such a look of complete **indifference** to his own external appearance; so haughty a reliance on the power of other qualities, intrinsic or **adventitious**, to **atone** for the lack of mere personal attractiveness, that, in looking at him, one inevitably shared the indifference, and, even in a blind, imperfect sense, put faith in the confidence.

22. What color hair does Mr. Rochester have?

- A. brunette
- B. black
- C. blonde
- D. white

23. When Mr. Rochester describes Jane as a *nonnette*, he is most likely comparing her to who?

- A. an old maid
- B. a hardened farmer
- C. a new dentist
- D. a young nun

24. When Jane is caught looking at Mr. Rochester's physiognomy, what is she doing?
- A. studying his face to discern his character
 - B. accessing how good a father he would be
 - C. pondering why she was summoned to join him tonight
 - D. imagining what his life was like before he came into money
25. What condition does Jane believe Mr. Rochester is in this evening?
- A. ebullient
 - B. intimidated
 - C. defensive
 - D. inebriated
26. When Jane responds that she does not find Mr. Rochester handsome, he states that she is singular. What does he mean by this?
- A. she is unmarried
 - B. she is strange
 - C. she is pretty
 - D. she is courteous
27. Jane excuses her short answer about Mr. Rochester's handsomeness by saying it is not easy to give an impromptu answer. What does she mean by this?
- A. She is stating that she would be embarrassed if she told the exact truth about how she feels about him.
 - B. She implies that her answer was not as thoughtful as it should be and a better answer would have resulted if she had spent more time thinking about the question.
 - C. She is referring to the fact that she herself has had too much wine and thus, should not be held responsibility of any of her answers.
 - D. She points out that employees should always give their bosses short, terse answers so that they cannot be held accountable for things they might say.
28. When asked if he is a philanthropist, what insights does Mr. Rochester reveal?
- A. Mr. Rochester indicates that he is stern and near emotionless, but that there is a little feeling left in him.
 - B. Mr. Rochester points out that he is very generous and that his generosity is what has made him the man he is today.
 - C. Mr. Rochester is appalled by the question that Jane asks him and mocks her for her rudeness.
 - D. Mr. Rochester is perplexed by this questions and wonders how it is possible that Jane could not obviously know the answer.
29. What mood does Mr. Rochester indicate he is in tonight?
- A. reserved
 - B. sociable
 - C. sorrowful
 - D. gleeful
30. Jane's assessment is that Mr. Rochester is not very attractive. She also states her perception of his realization of this fact as well. How does Jane perceive Mr. Rochester's understanding of his looks?
- A. He understands that women find him repulsive and tries to make up for it by flaunting his wealth.
 - B. He sees himself as attractive and cannot understand why other women do not see him in this light.
 - C. He is worried that women, especially Jane, do not find him attractive.
 - D. He couldn't care less and he projects those feelings into others.



Vocabulary

District 2023

ANSWER KEY

REMINDERS: PRINTED CAPITAL letters only. SCORING: +5 for each correct answer; -2 for each incorrect answer; no deduction for skipped or unanswered items. Visible erasures and mark-outs constitute a 2-point deduction ONLY if a correct answer is not written in the answer space.

- | | | |
|--------------|--------------|--------------------------------------|
| 1. B | 16. A | (ppl defined by) |
| 2. D | 17. D | (very) |
| 3. D | 18. B | (animal adj) |
| 4. A | 19. D | (person and defining characteristic) |
| 5. D | 20. B | (single person part of the whole) |
| 6. D | 21. C | (location and desc) |
| 7. B | 22. B | |
| 8. C | 23. D | |
| 9. A | 24. A | |
| 10. C | 25. D | |
| 11. B | 26. B | |
| 12. C | 27. B | |
| 13. D | 28. A | |
| 14. D | 29. B | |
| 15. A | 30. D | |



Vocabulary

District Contest

Contestant Answer Sheet

GRADERS: Write scores and initial.

Score 1: _____

Score 3: _____

Score 2: _____

FINAL: _____

Contestant ID: _____ Grade Level: _____

INSTRUCTIONS: Place the PRINTED CAPITAL letter of each answer choice (A, B, C, D or T or F for true/false questions) in the blank corresponding to the test item number. SCORING: +5 for each correct answer; -2 for each incorrect answer; no deduction for skipped or unanswered items. Visible erasures and mark-outs constitute a 2-point deduction ONLY if a correct answer is not written in the answer space.

1. _____
2. _____
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4. _____
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