

CONTESTANT ID #: _____

GRADE LEVEL : _____

*Place Contestant ID label here BEFORE
Contest Begins*

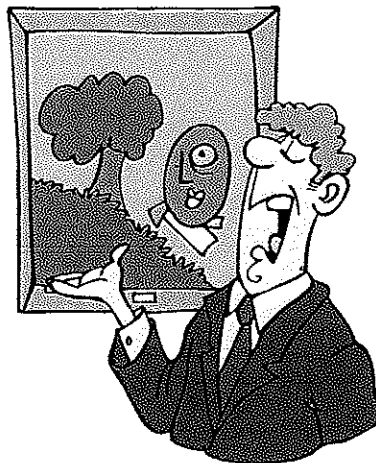


Art Memory

District Contest

(Part 1)

Grades 4/5 & 6-8



2022

Part 1 Score: _____

Part 2 Score: _____

TOTAL SCORE: _____

(Please do not open test until the signal is given to begin.)

Art Elements

Multiple Choice

- The overall mood of Simon de Vlieger's seascape is...
 - exciting and adventurous
 - mysterious and scary
 - active and hectic
 - calm and serene
- Which painting is believed to be one-half of a pair?
 - New York at Night*
 - Oarsmen at Chatou*
 - Portrait of an Old Woman*
 - Three Maries at the Tomb*
- What draws the viewer into *Haystack Mountain, Vermont*?
 - the textures of the rocks and trees
 - the warm brown tones
 - the man and his dog
 - a plume of white smoke
- In Cezanne's painting, Cezanne has made the point of view...
 - from a close-up seated position.
 - from across the room and farther away.
 - from overhead like you are looking down from the ceiling.
 - There are multiple points of view in this painting.
- Van Beyerens' "breakfast piece" includes all of the following **EXCEPT**...
 - a symbol of the passage of time.
 - the virtue of moderation.
 - the lesson of not being wasteful.
 - the idea that life and wealth are temporary.
- Ariadne Abandoned by Theseus* depicts a Greek legend and...
 - has the figure with a raised arm to seemingly push away the ship.
 - includes touches of bright light and turquoise waters reminiscent of the Greek Islands.
 - bases the primary figure on a famous Greek statue.
 - ALL** of the above are true.
- What helps the viewer sense the rain in *Rainy Midnight*?
 - loose brushstrokes and blurry images
 - bright reflections of light
 - shades of dark blue
 - ALL** of the above are true.
 - NONE** of the above are true; they are all false.
- In *Mounted Trumpeters of Napoleon's Imperial Guard*, the artist uses different types of brushstrokes and different amounts of detail in the painting. What does this do for the viewer?
 - It provides rhythm in the painting.
 - It gives a sense of depth in the painting.
 - It makes for a more interesting portrait.
 - It gives balance to the painting.
- Which statement is **FALSE** regarding *River Landscape*?
 - It is a small painting.
 - The scene is the countryside outside of Antwerp near the artist's hometown.
 - It shows a lot of details.
 - People wearing red make the viewer feel closer to the foreground.

10. Regarding *A Dutch Courtyard*,
A. It includes a moral message.
B. The details are small and **not** very realistic.
C. Every line in the painting is straight.
D. BOTH A and C are true.
E. BOTH B and C are true.
11. In the painting of the *Old Faithful Geyser*, our eyes move around the painting because of...
A. the mountain in the background.
B. the blowing spray of water.
C. the highly detailed trees.
D. the people in the landscape.
12. Madame Monet seems to float over the ground she is standing on because the artist...
A. painted several wispy clouds behind the top half of her body.
B. depicted her son in the background making her come toward the viewer.
C. hid her feet in the grass.
D. used the Impressionistic style of painting, particularly in painting the hillside.

True or False (T or F):

13. The most important figure in *Three Maries at the Tomb* is the woman speaking to the other two women.
14. In *Mountains at Collioure*, the artist does **not** show any depth perspective.
15. In *Oarsmen at Chatou*, the artist uses short brushstrokes of blue & white to depict the water in the painting.

Art History

True or False (T or F):

16. Watercolors did not become an accepted professional form of painting until the early 20th century.
17. Cezanne preferred to use less perishable fruit in his still lifes so he had more time to study them.
18. A gold background such as the one in *The Madonna of Humility*, is more in the tradition of Baroque period paintings.

Multiple Choice

19. Sir Anthony van Dyck and Jan Brueghel the Elder were both...
A. Dutch
B. French
C. Flemish
D. English
20. This artist was a successful businessman yet one of only a few African Americans who were popular, successful artists at the time.
A. Childe Hassam
B. Morris Louis
C. Grafton Tyler Brown
D. Eanger Irving Couse
21. What made it practical for artists to work outdoors instead of in a studio from sketches?
A. more mobile easels
B. improved heaviness and quality of paper
C. increased use of canvases instead of wood and others
D. airtight metal tubes

22. Which painting is part of a series called *Veils*?
A. *Expectation*
B. *Rainy Midnight*
C. *Portrait of an Old Woman*
D. *Dalet Kaf*
23. The style of painting during the Renaissance originated with which group of artists before spreading across Europe?
A. French
B. Italian
C. Spanish
D. Dutch
24. Eager Irving Couse is most famous for...
A. showing Native Americans defending their land.
B. his detailed paintings of horses.
C. incorporating authentic pottery in each painting.
D. his sensitive genre paintings.
25. Given the culture & practices of the time, Carreno de Miranda's main subject likely had the job of...
A. nobleman or government official
B. painter or sculptor
C. caretaker of the pets
D. the subject did not have a job; the subject of the painting is a child
26. Which statement(s) is **TRUE** of Max Weber?
A. He brought modernist ideas to the U.S. from Russia.
B. He painted in several different styles during his career.
C. He was influenced by Fauvism.
D. **BOTH** A and B are true.
E. **BOTH** B and C are true.
27. Which artist was known to have prayed before starting a painting?
A. Fra Angelico
B. Jacopo Empoli
C. Hans Memling
D. Raphael
28. Considering what we know of the artist's life, Charles Angrand likely drew inspiration for his painting from...
A. living in Paris.
B. growing up in Normandy.
C. being influenced by Derain and Monet.
D. his love of animals.
29. Which statement about Sebastiano del Piombo is **FALSE**?
A. He worked alongside of Raphael.
B. He is known as the most gifted portrait artist of Rome.
C. Several of his works survive today in various museums and private collections around the world.
D. His job working for the Pope gave him his last name.
30. Which statement(s) about Jean-Baptiste Pater is **FALSE**?
A. He achieved an international reputation for the skill of his work.
B. He is known for his *fete galante* paintings.
C. He feared poverty so much, he worked constantly.
D. **ALL** of the above are **FALSE**.
E. **NONE** of the above are false; they are all true.



Art Memory – Part 1

District 2022

GRADERS: Write scores and initial.

Score 1: _____

Score 3: _____

Score 2: _____

FINAL: _____

Contestant Answer Sheet

Contestant ID: _____ Grade Level: _____

INSTRUCTIONS: Place the PRINTED CAPITAL letter of each answer choice (A, B, C, D, or E for multiple choice and T or F for true/false questions) in the blank corresponding to the test item number. SCORING: +5 for each correct answer; no deduction for incorrect, skipped, or unanswered items.

1. _____

16. _____

2. _____

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30. _____



Art Memory – Part 1

District 2022

ANSWER KEY

REMINDERS: PRINTED CAPITAL letters only. SCORING: +5 for each correct answer; no deduction for incorrect or skipped (unanswered) items. Page numbers in parentheses refer to the Art Smart Bulletin (2021-2023).

- | | | | |
|--------------|------|--------------|---------|
| 1. D | (31) | 16. F | (43) |
| 2. C | (24) | 17. T | (50) |
| 3. D | (42) | 18. F | (22) |
| 4. D | (50) | 19. C | (29-30) |
| 5. C | (32) | 20. C | (46) |
| 6. A | (38) | 21. D | (36) |
| 7. D | (48) | 22. D | (54) |
| 8. B | (40) | 23. B | (20) |
| 9. B | (29) | 24. D | (53) |
| 10. D | (33) | 25. C | (34) |
| 11. A | (46) | 26. E | (52) |
| 12. C | (44) | 27. A | (22) |
| 13. F | (27) | 28. B | (47) |
| 14. T | (51) | 29. C | (26) |
| 15. T | (45) | 30. E | (35) |